**Per Bak Jensen, born 1949**

Per Bak Jensen has often been described (quite rightly) as a pioneer within his genre. In his persistent search for a distinct photographic image he has produced a succession of photographic series that have earned him a place as one of the top photographers in Scandinavia today. For Bak Jensen, who never manipulates his pictures, the essential thing is to capture a kind of timelessness which encapsulates, as he puts it, “the nature of places”. Until recently Per Bak Jensen was a lecturer at the Royal Danish Academy of Fine Arts and with his unique working methods he has inspired many younger Scandinavian artists. Works by him are to be found in the Metropolitan Museum of Art, New York and the Bibliothéque Nationale, Paris.

**Joakim Koester, born 1962.** Lives and works in New York

Joakim Koester graduated from the Danish Royal Academy of Fine Arts in 1994 and now works mainly with video installations and photographic collages. In his work Koester investigates the ambivalent nature of photography and film: media normally seen as representing authenticity and reliability.In his work he challenges these concepts and highlights the breach of meaning and foreignness as essential factors. In 1997 his video *Pit Music* (1996) was chosen for the Documenta exhibition in Kassel. One of his key themes is the exploration of the way in which history is written. Koester is often inspired by a specific place, for example the Free State of Christiania in the photographic series *Day for Night* (1996), or particular events, as in the series *Row Housing* (1999) from Cornwallis Island in the very north of Canada.

**Ivars Silis, born in 1940** in Riga, Latvia, lives and works in Greenland.

Ivars Silis is originally from Latvia, but escaped to Denmark in 1944. Silis is a qualified engineer and has worked as a geophysicist in Greenland, in Canada and on the island of Svalbard. He began working with photography as an art form in the Seventies, initially on expeditions with Eskimo bear hunters. Since then Ivar Silis has been head of operations and leader of countless scientific expeditions in Greenland and Canada and on Svalbard. He has written a number of books, among them *Kap Farvel* (Cape Farewell) from 2007. In Paris in 1994 he won a UN award for his film about global climate and environmental research, *Frozen Annals*, and in 2002 his *Andala and Sofiannguaq* was nominated Best Documentary at the International Short Film Festival in Odense. Ivars Silis has also worked as a freelance photographer, television and film producer and public speaker. He is a member of the Adventurers Club.

**Adam Jeppesen, born 1978** – showing film at the House of Photography exhibition

Adam Jeppesen has taken part in a number of exhibitions in Denmark and abroad. Works by him were recently shown at the Reconcontres d’Arles photography festival; he has also taken part in various group exhibitions, including *New Danish Photography* at Scandinavia House in New York and at the Fleisher/Ollman Gallery in Philadelphia. Work by Adam Jeppesen will be on show at this year’s Paris Photo fair; works by him have also been purchased by the Danish Arts Foundation and the Swedish Arts Foundation.